



NOVACON⁵²

10th – 12th November 2023

Buxton Palace Hotel

Guest of Honour

Jen Williams

Glasgow 2024

A Worldcon
For Our Futures

8th–12th August 2024

SEC, Glasgow



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Cover Image: - James Webb telescope image of Stephan's Quintet
<https://tinyurl.com/jz7b7v2h>

HELLO ALL

Welcome to Novacon 52. Another year has passed and Novacon is still going strong thanks to your continued support.

Those of you who have already been to Buxton will know that the Palace Hotel has a very good combination of location, function space (all on the ground floor) and price, and as it's a proper old hotel the rooms are big and airy with high ceilings. Very important!

The Programme is ready and we have a great Guest of Honour in Jen Williams. The usual superbly run Art Show and Dealers room are there, and the real ale is ordered, so relax and enjoy yourselves.

One last thing – I'd like to thank our hard-working committee, staff and other helpers without whom there wouldn't be a Novacon.

Enough from me, see you in the bar and don't forget to sign up for Novacon 53 on Sunday.

All the best

Steve

GUEST OF HONOUR - JEN WILLIAMS

by Juliet Mushens

Jen Williams is a hugely talented author and illustrator. I started working with Jen more than a decade ago and since then she has had 8 novels published all over the world with another 3 under contract. Known for her diverse influences (from Studio Ghibli to *Thundercats* to Robin Hobb), wicked sense of humour and love for a slow-burn romance she has been reviewed everywhere from *The Guardian* to *SFX* and there is a reason she has twice won the British Fantasy Award.

I always tease Jen over how long her novels are but the truth is they are never long enough for me - I (like many readers) absolutely lose myself in her eldritch world building and her incredible character development. Her debut THE COPPER CAT trilogy was renowned for its streak of mischief as well as the sense of camaraderie between characters, a strength she built on in THE WINNOWING FLAME. She stretched her horror muscles with DOG ROSE DIRT and GAMES FOR DEAD GIRLS, the first of which is being adapted for



television by Gaumont, before making a much-lauded return to fantasy with TALONSISTER - full of the magical creatures and conflicted characters that she loves to expertly bring to life.

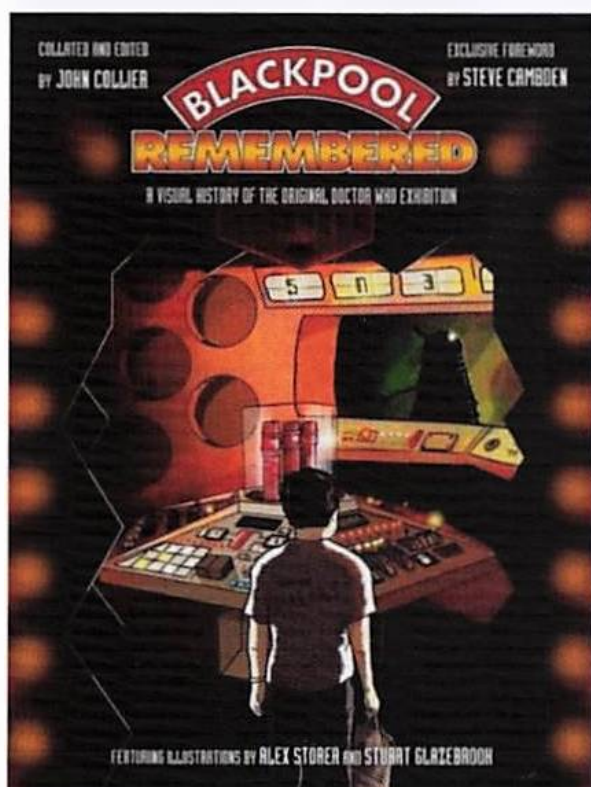
Juliet Mushens runs literary agency, Mushens Entertainment and is President of the British Fantasy Society (www.mushens-entertainment.com/juliet-mushens)

DOCTOR WHO – FANDOM, ART & EBOOKS by Alex Storer

As a *Doctor Who* obsessive, I have always enjoyed channelling my creative energies into *Who*-related projects. In the past, this has usually been artwork, but in recent years, I've found myself in the unexpected position of author and co-producer of several *Doctor Who* eBooks.

In 2020, during those worrying times when we were all stuck at home, I struck up a friendship with fellow fan John Collier, who was researching a project about the original *Doctor Who* exhibition in Blackpool – a subject close to both our hearts. John wanted to

write a detailed and extensive history of the exhibition, which ran from 1974 to 1985. He'd seen my accounts of my own 1985 visit online and my attempted floor plan designs. In no time at all, we were working up more accurate floor plans and piecing together the chronology of what many fans still regard as a sacred place in the show's history. We soon had dozens of fans submitting photographs and vivid recollections from over the years, and we found ourselves



in contact with Lorne Martin and Julie Jones – the original curators of the Blackpool and Longleat exhibitions when they worked in the BBC's exhibition department. We charted the history of the building and the exhibition, which changed each year to tie-in with the current season of the show on TV. If there was such thing as a *Doctor Who* treasure trove, this was it!

Blackpool Remembered was the name of the project and John was keen to produce something by fans, for the fans, for free. The only way we could make a free book was by

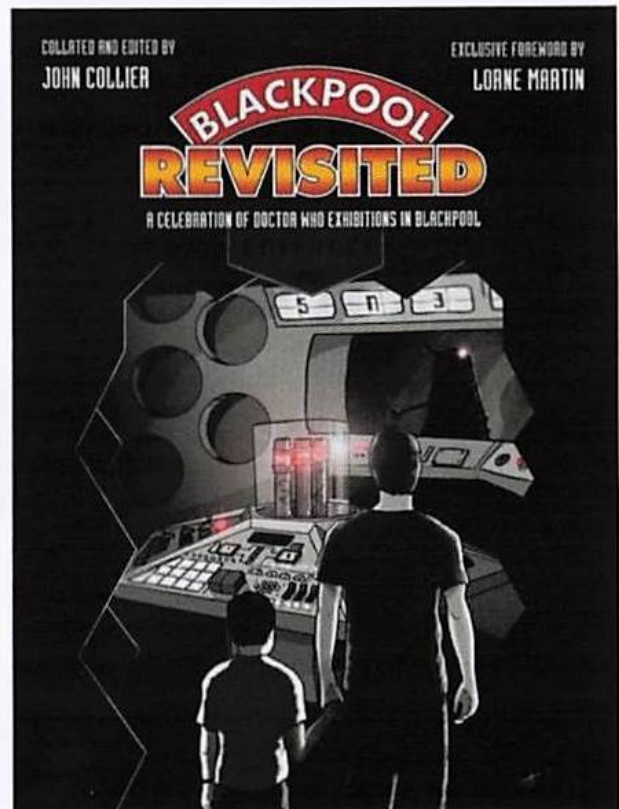
creating a digital publication. Producing an eBook meant we had no constraints – the book could be as big as it needed to be – however, we weren't prepared for the sheer number of contributions that came flooding in. The result was over 400 pages of photographs, recollections, history and nostalgia following the timeline of the exhibition along with year-by-year plans of what was on display.

This project also got me back into illustrating *Doctor Who*, after not having done so for many years. Drawing the Daleks and my own comic strips was always one of my favourite pastimes as a kid, and suddenly, I'm in my forties doing it all again with all the same

enjoyment! I produced the cover illustration and a series of pieces for the inside. We published *Blackpool Remembered* online in August 2020. To date, *Blackpool Remembered* has been downloaded over 15,000 times. Many fans have told us this was the book they had always wanted.

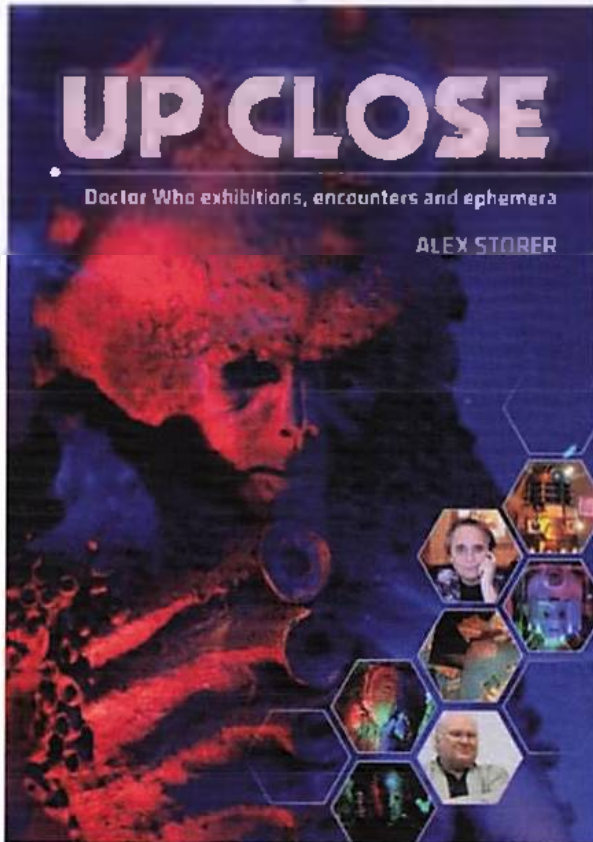
We enjoyed the project so much and received so many submissions, we soon embarked on a follow-up, *Blackpool Revisited*. The main emphasis on the second book would be the latter-day *Doctor Who* Museum, which ran from 2004 to 2009, just a stone's throw away from the original exhibition site on Blackpool's Golden Mile. It is because of these two exhibitions that many fans regard Blackpool as the spiritual home for *Doctor Who*, with many fans still making the pilgrimage to the original exhibition location on Chapel Street, which sadly is now a sorry-looking bargain shoe shop. *Blackpool Revisited* was another jam-packed publication, this time over 600 pages long!

By sheer coincidence, around the same time, Reeltime Pictures finally started to realise their long-standing aim of producing a series of documentaries about the classic series exhibitions – *Doctor On Display*. Both myself and John were filmed for the Blackpool episodes, and I also became the cover designer for the series. The *Doctor On Display* series has since proven to be a hit with the international sci-fi film festival circuit, picking up several awards (the documentaries are available to stream or buy on DVD



from Reeltime Pictures' website). I'm enormously proud of being a small part of this long overdue, exciting series.

In 2021, I was feeling the need to write about my beloved show some more, so I set about compiling a book of my own experiences at *Doctor Who* conventions and other exhibitions and events from recent years. I had a wealth of great photographs that I'd taken over the years which were just gathering virtual dust on my



hard drive, so it was time to put them to good use – the result was *Up Close*, a book looking back over the past two decades and exploring just why we have that relentless need to get up close and personal with our favourite show. Another free download, *Up Close* includes photos and memories from several *Who* conventions, a look around Neil Cole's amazing Museum of Classic Sci-Fi in Allendale, the recent Worlds of Wonder touring exhibition and interviews with ex-K9 assistant operator (and author of two

excellent books on visual effects), Steve Cambden and composer Dominic Glynn, who reworked the show's theme tune and incidental music in the late 1980s.

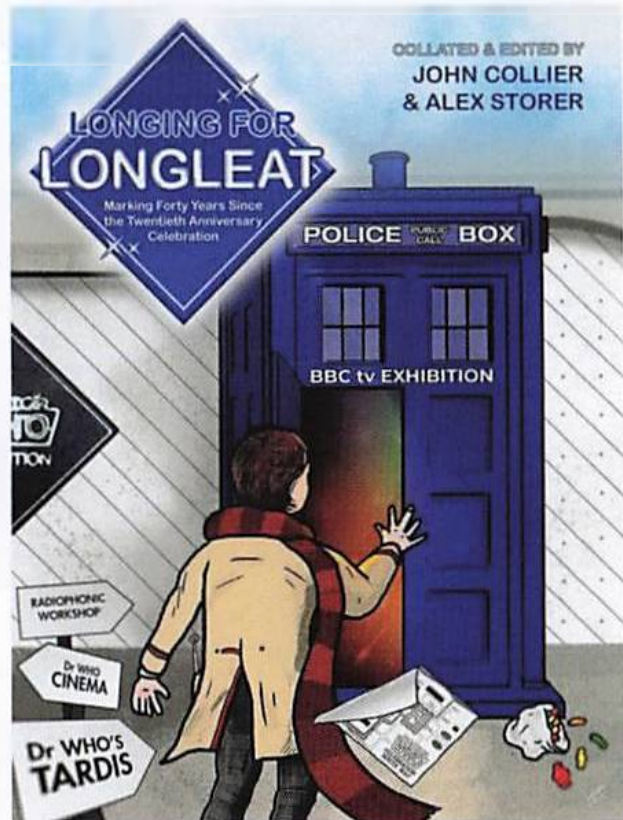
2023 is obviously a significant year for the show, as it celebrates its sixtieth anniversary. However, this year also marks forty years since the infamous "Celebration" event for the show's twentieth anniversary, at Longleat House in 1983. Although neither myself nor John had been to Longleat, with the help of fans who were there, we set about compiling a new book celebrating what remains

the most iconic event in the show's history. We released *Longing for Longleat* in April 2023.

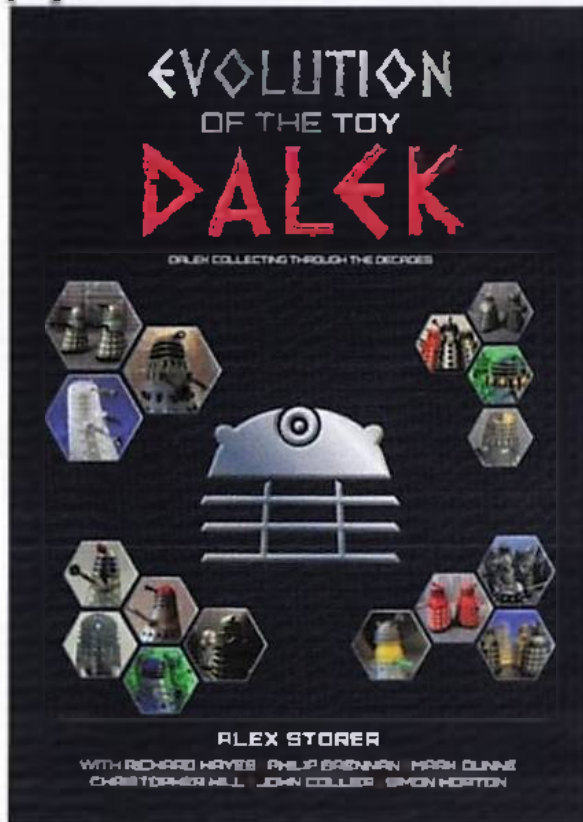
Meanwhile, I had been asking myself what I might do to celebrate the show's sixtieth – one thing was clear: it would be about the Daleks. I have been a fan of *Doctor Who* and the Daleks in particular, for as long as I can remember. In fact, it's fair to say I'm probably even more obsessed by the Daleks than I am the show itself. The good Doctor may be enjoying a big birthday this year, but it is also sixty years since the Daleks first trundled on to our screens in December 1963.

Earlier in the year, I was out of action with a bad back and unable to work – much to the frustration of my creative brain, which always needs some kind of project to chew on. So, I started to write about Daleks and asked myself just what it is about them that still holds my fascination all these years later and why, like many fans, we have that *need* to collect. It soon became clear this project would be a chronological history of Dalek toys and models from the 1960s to present day. *Evolution of the Toy Dalek* was born! Collecting Daleks has always been my thing, so I initially started thinking about doing something around my own collection. While looking through my various books, I realised that despite the dozens of titles or merchandise specials, nobody has ever produced anything purely on Dalek toys. Well, now they have.

I set about photographing my own collection and enlisted the help of a few friends who photographed their own collections and



wrote up their own recollections of buying and enjoying Dalek merchandise for that all-important nostalgic element that would be core to the project and which had made the Blackpool books so popular.



The end result was 100 pages of Dalek toy nostalgia, illustrated with over 300 photos – most of which were purpose-taken for the project. It certainly wouldn't have been the same without the contributions from Richard Hayes, Christopher Hill, Philip Brennan, Mark Dunne, Simon Horton and John Collier. The book isn't an exhaustive list of every bit of Dalek merch ever produced, and it only focuses on the scale models and toys rather than wider ranging merchandise. But for me, this was perhaps my ultimate fan project,

and a perfect way to celebrate sixty years of the Daleks as well as my own lifelong obsession for collecting them.

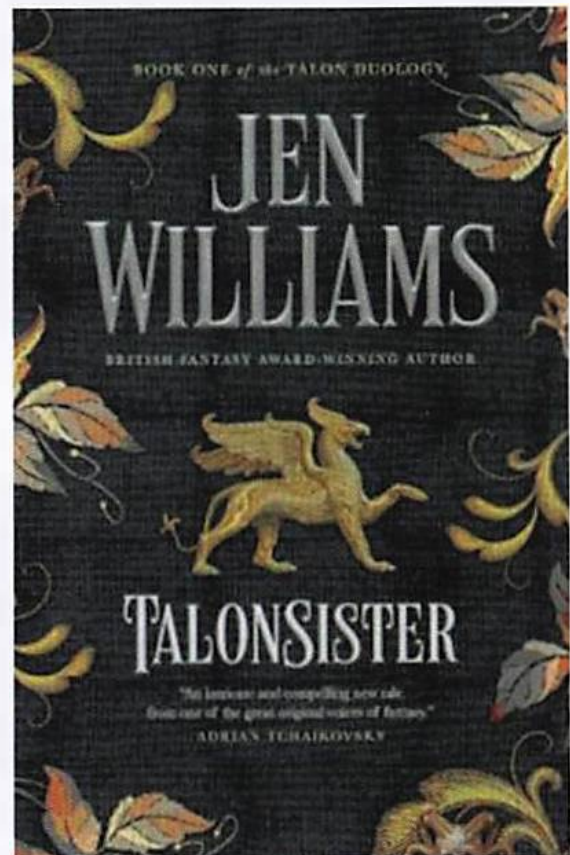
Evolution of the Toy Dalek was released in July – again as a free digital publication – and so far, it has been downloaded over 3,000 times. Fans, as collectors, often prefer a physical item (despite usually no longer having any room for anything!), and as with the Blackpool books, countless people have asked me if it will be released as a physical book or why a digital-only release? Again, this comes back to wanting to produce something for free, for others to enjoy – and the only way of doing a project like this, exactly how we want it with no time, budget or format constraints, is to make it in electronic format. Although maybe one day it would be nice to see *Evolution of the Toy Dalek* in print, as it is a project that can easily

grow as more merchandise comes out – even at this very moment, we don't know when the Daleks will be returning to our screens, but one thing's for sure: when they do, they will have undoubtedly had another overhaul, thus paving the way for a whole new wave of toys and models. I can already hear my wallet screaming.

To download *Evolution of the Toy Dalek* and the other free titles mentioned here, point your browser to: <https://sevenzeronet.wordpress.com/ebooks/>

***TALONSISTER* - Reviewed by Carol Goodwin**

As a reader I find that when you have particularly enjoyed one series by an author, there is always some trepidation when starting a new unconnected series. It's facing that leap into the unknown; having to leave behind favourite characters and worlds and wondering how you will adapt to new ones. Thankfully, while definitely different to her previous two fantasy series (*The Copper Cat* and *The Winnowing Flame*) *TALONSISTER* still shows the author's customary skill in creating complex, credible societies with multifaceted characters with emotional depth.



In *TALONSISTER* much of a Europe-analogue is under the control of the Imperium, with the island of Brittletrain remaining unconquered. The Imperium's victories so far have been led by its Heralds; people alchemically transformed into superfast and vicious warriors. The key to this transformation lies in the use of the bones

of Titans, mythological creatures most of who are now extinct. Brittletain is the last home for one of these species, the griffins and the Imperium has its eye on them.

The story is told from three main points of view; Ynis, a foundling rescued and raised by griffins; Kaeto, an Imperial Envoy, spy and assassin for the Imperium; and Leven, a retired Herald whose different journeys (physical and emotional) will be crucial to the future of Brittletain and the Imperium.

One of the strengths of this book is the contrast between the worlds and attitudes of the Imperium and Brittletain. In Brittletain, much of the land is still covered in forest, the Wild Wood, which is interconnected and sentient on some level. The Druins are humans who have committed to walk the forests, linked to its magic and acting as guides and interpreters for non-transformed humans. I found myself reminded of Juliet McKenna's *Green Man* series or Rob Holdstock's *Mythago Wood* books, both of which reference the rich folklore of Britain and the connection between magic and the environment. For the most part in Brittletain, there is a respect for magic.

This is in contrast to the Imperium which regards those of Brittletain as superstitious primitives, and the Titans purely as a resource to be exploited. Lands under Imperium control are "Blessed" and "privileged" to be living with the "benefits" of civilisation. These hubristic prejudices view people mainly as resources to be used and then discarded, especially the Heralds.

Each of the three main characters are initially shaped by their respective backgrounds but this starts to change as they encounter others and uncover more of their own back history. While the main characters weren't as immediately charismatic as say Lady Vintage (*Winnowing Flame*) or Wydrin (*Copper Promise*) they did grab me as the narrative progressed. Analysing this I think it is because they are less extroverted and more subtle. I really enjoyed their

development throughout the book. There are also other important characters which I haven't had space to mention here, and again these are meticulously differentiated and delineated.

So far, I have mentioned Brittletain and the Imperium but there is also the "Unblessed" country of Houraki. Kaeto, the spy escorts the inventor of the Heralds there, in search of a rumoured humaniform species of Titan, now believed extinct. This is a land of a "thousand gods" and a mysterious and shunned Black City. The atmosphere of this portion of the book has very definite *Indiana Jones* and *The Mummy* vibes – ancient ruins and long-lost secrets – it even has scenes with a moving carpet of multi-coloured and predatory beetles. Great fun as a reader though not so much for the characters!

This book maintains the high standards of Jen's writing. The plot is multi-stranded but the author maintains a good balance between the main plot lines, keeping this reader engaged throughout. The pacing is also excellent, with action scenes and quieter character reveals well distributed. The story reaches a satisfactory conclusion, but it is clearly part of a series and we have only just started to uncover the connections between the main characters and a lot to resolve between the various societies.

If you like exciting and unusual fantasy, I would definitely recommend this book. Now I'm eagerly awaiting the sequel.

Published by Titan Books / Hardcover or Ebook / 560 pgs/ISBN 1803364353

COVID POLICY AT NOVACON

Although there are no official government restrictions regarding Covid, the committee has decided that to keep everyone as safe as possible, (especially those who are vulnerable or who live with someone who is) we will continue with safeguards in place.

We are putting in place the following guidelines. There are limits on what we can do. The hotel will have its way of operating and we will do everything reasonably practicable in the function spaces we control.

Please take these steps in the spirit they were intended and cooperate with us. Thanks.

What we are doing with the hotel:

- The Committee is working with the hotel to ensure good spacing in the programme room to allow for some social distancing.
- There will be a separate entrance and exit in dealers and art show.
- All programme rooms apart from main programme have windows that can be opened for air flow.
- Main programme room has high ceilings and fire escape doors that we can open for air flow.

What we need from you:

- We ask that all members are **fully vaccinated** where possible.
- We require all members to **take a lateral flow** test prior to attending convention.
- **We request people to wear masks while moving around the hotel** unless sitting in bar areas. There will be a number of masks on the desk if you forget to bring one.
- **Please note that face visors are not accepted as a substitute for masks because they offer insufficient protection against virus transmission.**
- **Masks will be mandatory in the main programme** unless you are on the panel.
- Moderators will remind people to mask during programme items

- Please wear masks in the lift
- Please do not host or attend room parties.
- If you develop symptoms during the convention, please self-isolate as far as possible and stay away from public convention areas for the sake of other members and hotel staff and guests.
- **PLEASE DO NOT ATTEND IF YOU THINK YOU HAVE ANY SYMPTOMS OF COVID OR ANY OTHER INFECTIOUS DISEASE.**
- **Please note:** that the hotel bar is open to the public.

NOVACON 52 PROGRAMME

FRIDAY

19:00 Opening Ceremony

Meet Guest of Honour Jen Williams and the Novacon 52 committee and find out what the weekend has in store.

19:30 Desert Island Books

Sadly, our Guest of Honour has been washed up on a remote desert island... with only a (waterproof) crate of their favourite books. Come find out what books they chose.

21:00 Book Launch of Jen Williams' book TALONSISTER

Following on from Desert Island books - Come and hear a short reading, ask some questions, hear some answers, buy some books and enjoy our modest supply of wine.

Erasmuscon

A bridge between...

European convention for fantasy, horror and science fiction
For the first time in the Netherlands

16 - 19 August 2024

Panels, workshops, dealers
and more...

With special guests
Andrzej Sapkowski

The Witcher

Bo Balder

The Wan

Jasper Fforde

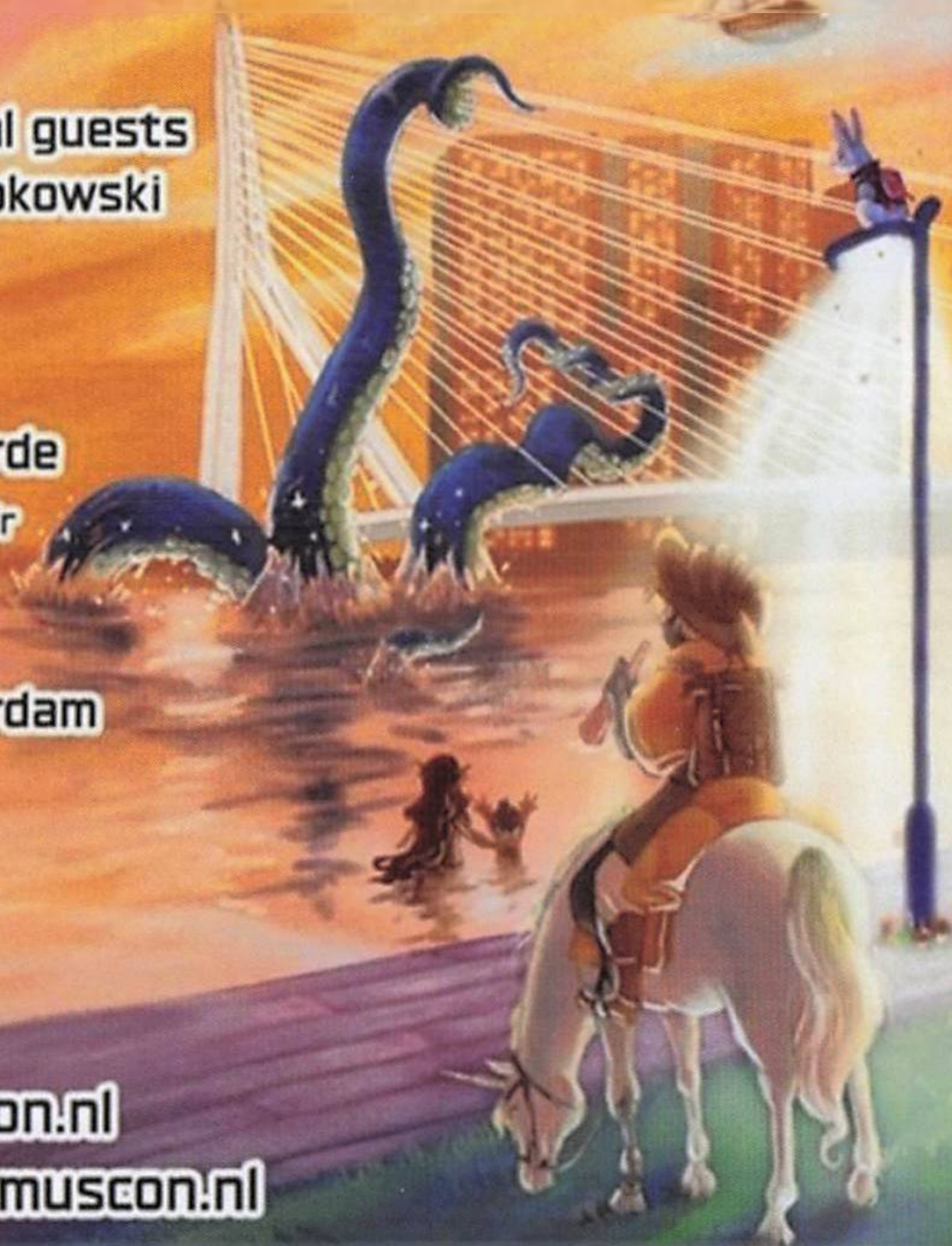
The Eyre Affair

Location

WTC Rotterdam

erasmuscon.nl

info@erasmuscon.nl



SATURDAY

08:30 Park-Run

Some intrepid types will be meeting up in reception to do the very nearby park run.

10:00 Railways of Buxton and the High Peak

Tony Keen takes you through the history of the railways in the local area, and answers the question, 'Why is it so hard to get to Buxton by train?'

11:30 Rogelio Fojo and Richard Doyle – *One Million Times*

Novacon is pleased to welcome Rogelio back with their collaborator, NASA Scientist Richard Doyle, to talk about their latest work, the time travel mini-series *One Million Times*.

13:00 Chemistry in SF: Cavorite, Coaxium and other fictions

Fantasy and Crime Writer P R Ellis draws on their background in Science education to tell us all about the use (and Misuse) of chemistry in SF Books, TV and films

14:30 Guest of Honour interview

Esther MacCallum-Stewart (Glasgow 2024 Worldcon Chair) in conversation with our Guest of Honour, Jen Williams

16:00 The Big Brian Aldiss Announcement

Come along and find out all about The Aldiss Award - a new annual prize for world building. With Tim Aldiss (Brian's son) and Allen Stroud (BSFA Chair).

17:30 The Importance of a Really Good Fantasy Map

TALONSISTER is Jen William's first book with its own Fantasy Map. Join a panel discussion, including actual Map Expert Doug Bell, as they talk about how the map can have a real effect on a fantasy book.

18:45 Poetry Open Mic

Poetry Reading chaired by Chris & Pauline Morgan. Bring a few of your own poems and share them. Beginners are encouraged and the audience will be supportive.

20:30 The Satellite Pub Quiz

Brought to you by the legendary hosts of Satellite convention, their famous Pub Quiz! Wow your friends with your knowledge, defeat your enemies, and lament playing the Joker on the wrong round yet again! ...

SUNDAY

10:00 Applied Science Fiction: The What, Why and How

Stephen Oram writes near-future fiction and uses Applied Science Fiction with scientists and technologists to explore possible future outcomes of their research. He co-founded the Virtual Futures near-future fiction series and writes for the prototypers, *SciFutures*. His most recent collection, "Extracting Humanity and Other Stories," was published in July 2023.

11:30 C L Gamble, the Art Interview

Claire will give a fascinating insight into their art projects, where items are "wombed" from streets, charity shops, or near bins, and turned into art highlighting the problems of the single use society we live in.

13:00 Glasgow in 2024

Esther McCallum Stewart joins us with a presentation on the eagerly awaited Worldcon in Glasgow next year

14:30 Entering an Ice-Roofed Ocean World and Writing Outside Lived Experience

Richard Doyle blended both his background in space exploration and some time spent with the Choctaw Nation in Oklahoma to write his adventurous journey to an ice-covered exoplanet. He tells us of the importance for authors to stretch themselves to explore outside of their lived experience.

16:00 Doctor Who at 60

Join a Panel of *Doctor Who* fans as they debate and discuss the enduring appeal reach of this long-standing TV show, in excited anticipation of its return.

17:30 Handover Ceremony

In which the committee thanks the GoHs and all those attending, discovers the results of the raffle and hands the Novacon baton on to next year's committee.

19:00 The Famous Beer Tasting)

In which the Palace Hotel hosts the traditional Novacon Beer tasting and Banqueting and the committee becomes relaxed ...

Bring three bottles of interesting and unusual beer to Registration to get a badge which qualifies you for participation, or cough up the required fee.

20:00 The Novacon Buffet

Tickets are available at Registration. A chance to sit down and eat with your fellow fans and to tell each other about the bits of the convention they missed.

OFF-PISTE**FRIDAY****21:30 Space Leopards Game**

Sponsored by Funcon, come play this "Werewolf" style game. But featuring leopards. Space ones. Faces will not be eaten in this item!

SATURDAY**11:30 Pauline Dungate and Alchemy Press Book Launch**

Come join Alchemy Press as they launch a new collection of short stories from Novacon stalwart, Pauline Morgan (as Pauline Dungate) **TOURNAMENT OF SHADOWS**

Refreshments will be provided.

12:30 Elsewhen Book Launch

Elsewhen Press book launch party for titles launched since last year's Novacon. Will include author readings, signing and Q&A. Titles being launched, with authors expected to attend include

Prof. Ian Stewart will read from and talk about his new science fiction blockbuster novel **LOOPHOLE**.

Simon Kewin will talk about and read from **HEAD FULL OF DARK**, book 3 of his *Office of the Witchfinder General* series.

P.R. Ellis will talk about and read from AN EXTRAORDINARY TALE: A GNOME'S ODYSSEY.

Refreshments will be provided.

14:00 Helen Gould Book Launch

Author Helen Gould introduces her new book, THE ZARDUTH IMPERATIVE DISCOVERY

19:00 The Great Novacon Gin Tasting

Botanicals wasn't just a week on Bake Off. Join Novacon committee member Claire as we tempt you away from the beer, with a selection of Gins, including a special guest gin from Glasgow Worldcon...

SUNDAY

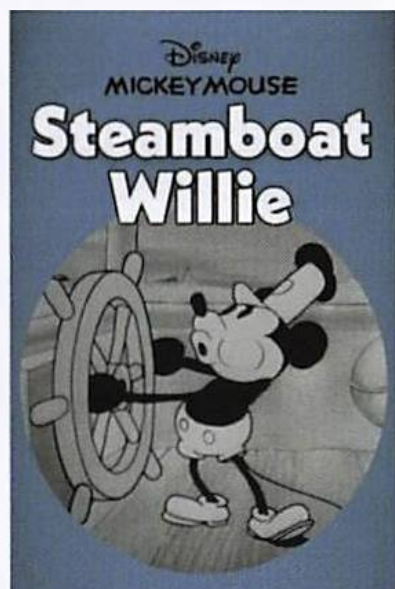
12:00 Noon Workshop: Writing and submitting speculative short stories with Teika Marija Smits

What makes for a successful speculative story? What combination of characters, ideas, plot and milieu results in a compelling piece of genre short fiction? In this workshop, participants will learn about the MICE quotient – milieu, idea, character, event – and how it can be a useful tool in the craft of short story writing. A long-time editor as well as published author, Teika will also be sharing tips for how to submit your work to publishers so that it has the best chance of being accepted.

100 YEAR FILM ANNIVERSARIES by Carol Goodwin

With a lot of attention on Doctor Who 60th Anniversary celebrations this month, I was wondering about other significant SFF movie

anniversaries there might be this year. Due to space constraints I can't cover most of them, but there are a couple of 100-year anniversaries that I thought the reader might be interested in.



Disney has been celebrating its 100th Anniversary this year, based on the date that Walt Disney founded The Walt Disney Company (October 16th, 1923), although his iconic character, Mickey Mouse didn't make his first appearance until 1928 in STEAMBOAT WILLIE. As part of their celebrations they have had a limited screening programme showing classic groundbreaking films from almost every decade. I have seen a number of these and it's been very interesting to see how they have stood the test of time.

For example, there is still some absolutely stunning artwork and animation in SNOW WHITE (1937, the first full-length animated feature) and the Wicked Queen is still quite scary for little ones. By contrast, the awakening of Snow White by an unknown prince with a (non-consensual) kiss, and her immediate whisking off to a castle doesn't sit well with modern feminist sensibilities!



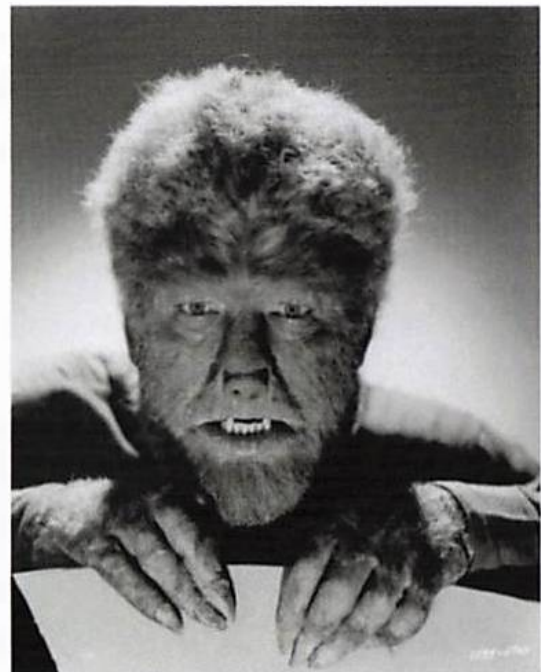
For Halloween this year, I went to the annual Silent Movie classic at Birmingham Town Hall (which is accompanied by live organ music which works well with the often spooky films). This year was a classic which is also 100 years old this year – THE HUNCHBACK OF NOTRE DAME starring “The Man of a Thousand Faces” – Lon Chaney. The actor was renowned for doing his own makeup in films. For this film, he had one eye covered, and other facial makeup to exaggerate his nose, teeth, lips and cheekbones. In addition he wore

a 50-pound hump on his back which must have been incredibly tiring. Despite that he managed to swing from the bells and pillars of the Notre Dame movie set. Well worth checking out if you get the



chance. Another famous role as the Phantom in *THE PHANTOM OF THE OPERA* (1925) also showcases his talent for makeup. If he hadn't died suddenly in 1930 from a throat haemorrhage, it is likely he would have taken the iconic role in *DRACULA* taken by Bela Lugosi!

Interestingly, his son Lon Chaney Jr became a well-known actor in many Universal horror movies. These included playing a werewolf (*THE WOLF MAN* (1941) and various crossover films), Frankenstein's monster (*THE GHOST OF FRANKENSTEIN* 1942), the Mummy in three pictures (starting with *THE MUMMY'S TOMB* in 1942), and as Dracula/Count Alucard (*Dracula*



spelt backwards) in SON OF DRACULA (1943).

Probably similarly to many of you, I first encountered these movies many years ago, either in the cinema or on late-night television re-runs. Although they are undoubtedly dated in some respects, the craftsmanship and skill still shows even without modern technology. I find it amazing how much they can still entertain and urge you to go and check them out.

NOVACON CODE OF CONDUCT

A Convention is a private event and, as such, the Committee has always had the right and the ability to remove any attendee for antisocial behaviour. Over recent years, it has become standard practice for such events to publish a Code of Conduct providing guidelines as to what that antisocial behaviour may include.

The Code of Conduct governs not only behaviour at Novacon, but also in certain spaces elsewhere, including but not limited to activity online, such as in messages or replies to Novacon accounts on social media, and posts in Novacon pages and groups.

The Novacon Code of Conduct team receives complete information from preceding Novacon Code of Conduct teams and passes complete information to future Novacon Code of Conduct teams. It also maintains an awareness of activity which has been of concern to other conventions.

For most people, the simple principle of “Behave like a decent human being” is enough of a guideline. However, just in case, these are the behaviours we feel lead to that result:

1. **Be welcoming.** We expect all our attendees to respect each other's right to be at Novacon. In particular, discriminatory behaviour or harassment will not be tolerated.
2. **Be courteous** and aware we all have different sensitivities. If your language or behaviour is unwelcome to another attendee then stop. Anything else may be considered harassment.

3. **Be respectful** of other people's boundaries. Physical contact should only occur with all parties' enthusiastic consent. Remember, not everyone likes being hugged.
4. **Be aware** that communication may be verbal or non-verbal.

Discrimination includes, but is not limited to, discrimination on the grounds of: sex, gender, gender identity or expression, sexuality, ethnicity, age, religion and mental or physical disability.

Harassment includes, but is not limited to, any behaviour that can be reasonably expected to disturb or intimidate another convention attendee. It includes the wearing of symbols associated with fascism and racism, independent of the intent of the wearer. Harassment may be verbal or non-verbal.

Dealing with discrimination or harassment

If you feel comfortable, address the person and the problem behaviour directly. In most cases this will be all that is required.

If you are not comfortable with a direct approach, or it proves insufficient, then either:

- report the matter to the Duty Committee Member (look for the gold waistcoat). He/she will contact the Designated People who will come to talk to you as soon as possible, or
- contact one of the Designated People directly on the number below.

Convention Response and Responsibilities

The Novacon Convention Committee is responsible for enforcing the Code of Conduct and for maintaining confidentiality. This responsibility is delegated in the first instance to a team of three people (the Designated People); at least one will always be a member of the Novacon committee, and at least one will not.

The complaint will be heard, in confidence, in a private place, and an appropriate response agreed upon with the complainant. This may be any of the following:

- Arbitration between the parties involved
- One, and only one, verbal warning.
- Rescinding of convention membership without refund and/or refusal of membership at future Novacon.
- Reporting the incident to the police.

The committee's decision in this matter is final.

If a complaint is made about you, either to your face via the Duty Committee Member or via the Designated People, your interaction with the complainant is over.

In cases of a dispute with the hotel, the committee will support the hotel and the hotel's own Code of Conduct.

The standard of judgement in these matters is the "reasonable person" standard as applied by the designated committee members. Attempts to "rules lawyer" the Code of Conduct will be seen as a sign of bad faith.

This Code of Conduct is considered to be a living document and is expected to evolve year on year. In advance of each convention, we fix the Code of Conduct for that convention. This is the iteration that will be in use Novacon 52. Constructive comments are welcome and will be considered when drawing up the Code of Conduct for next year's Novacon. Please address suggestions to the Code of Conduct team on the email below.

Designated People for Novacon 52:

The three Designated People are **Alice Lawson, Laura Wheatly and Doug Spencer.**

Code of Conduct phone number: 07514 867 770

Code of Conduct team email: CodeOfConduct@novacon.uk



NOVA CON 52

- | | |
|-----------------------|------------------------|
| 1 Jen Williams | 24 Harry Payne |
| 2 Gareth Powell | 25 Hal Payne |
| 3 J Dianne Dotson | 26 Jodie Payne |
| 4 Steve Lawson | 27 Chris Bell |
| 5 Claire Cartwright | 28 ½r |
| 6 Carol Goodwin | 29 Tim Stannard |
| 7 Helena McCallum | 30 Charlotte Bulmer |
| 8 Alex Storer | 31 Pat Brown |
| 9 Tony Berry | 32 Vernon Brown |
| 10 Serena Culfeather | 33 William Goodall |
| 11 John Wilson | 34 Steve Dunn |
| 12 Alice Lawson | 35 Giulia DeCesare |
| 13 Noel Collyer | 36 Steve Davies |
| 14 Martin Smart | 37 Julie McMurray |
| 15 Tim Kirk | 38 Pat McMurray |
| 16 Flick | 39 Paul Dormer |
| 17 Michael Davidson | 40 Stephen Cooper |
| 18 Christine Davidson | 41 Morag O'Neill |
| 19 Alan Woodford | 42 Pauline Morgan |
| 20 Anne Woodford | 43 Chris Morgan |
| 21 Peter Wareham | 44 Hazel Ashworth West |
| 22 Gwen Funnell | 45 Sue Jones |
| 23 Omega | 46 Melica Smith |

47 Marcus Rowland
48 Ian Sorensen
49 Yvonne Rowse
50 Sally Rowse
51 Barbara Jane
52 Roger Robinson
53 Harpal Singh
54 Caroline Mullan
55 Brian Ameringen
56 Emjay Ameringen
57 Nick Mills
58 Bridget Wilkinson
59 Chris Stocks
60 Laura Wheatly
61 Niall Gordon
62 Nicholas Jackson
63 Tobes Valois
64 DC
65 Fran Dowd
66 John Dowd
67 Mike Scott
68 Simon Beresford
69 Alison Scott
70 Steven Cain
71 Jamie Scott
72 Jackie Burns
73 Peter Buck
74 Alison Buck
75 Claire Brialey
76 Mark Plummer
77 Adrian Snowdon
78 Pete Randall
79 Ian Maughan
80 Judith Mortimore
81 Penny Hill

82 David Cochrane
83 Claire Wardell
84 David Langford
85 John Bray
86 Peter Hicks
87 Dave Hicks
88 Cat Coast
89 Roger Perkins
90 TJ
91 Henrick Pålsson
92 Vanessa May
93 Simon Dearn
94 CL Gamble
95 David Hodson
96 Susan Peak
97 Tommy Ferguson
98 Jean Thompson
99 Phil Nanson
100 Kari
101 Peter Wilkinson
102 Kate Solomon
103 Malcolm Davies
104 Esther MacCallum-Stewart
105 Angela Rosin
106 Tony Keen
107 Peter Ellis
108 Christina Lake
109 Doug Bell
110 Stephen Oram
111 Katherine Franklin
112 Jilly Paddock
113 Dave Brzeski
114 Dave Lally
115 Luke Smith
116 Jacqueline Duckworth

- | | |
|--------------------------------|-----------------------|
| 117 Tim Duckworth | 152 Jennie Overnell |
| 118 Catherine Sharp | 153 Elaine Coates |
| 119 Magdalen Standage-Bowles | 154 Mark Slater |
| 120 Jeanette Hedenlund | 155 James Shields |
| 121 Anders Hedenlund | 156 Fionna O'Sullivan |
| 122 Julia McLaughlin Cook | 157 Julia Daly |
| 123 David Cartwright | 158 Helena Bowles |
| 124 Helen Gould | 159 Richard Standage |
| 125 Teika Marija Smits Bellamy | 160 Cheryl Baker |
| 126 Neil Tomkinson | 161 Alex Baker |
| 127 Alison Tomkinson | 162 Richard J Doyle |
| 128 Sue Edwards | 163 Steve Lockley |
| 129 Jonathan Earl | 164 Mark Meenan |
| 130 Stephen Burrige | 165 Bridget Chee |
| 131 Rogelio Fojo | 166 Paul Lewis |
| 132 Sofia Fojo | 167 Robert Brown |
| 133 George Clarke | 168 Matthew Coleman |
| 134 Kathy Clarke | 169 Peter Newman |
| 135 Robert Sneddon | 170 Sandra Bond |
| 136 Dominika Klimczak | 171 Wendy Smith |
| 137 Ian Stewart | 172 Meike Benzler |
| 138 David Cooper | 173 Jim de Liscard |
| 139 Jane Cooper | 174 Paul Meccano |
| 140 Steve Holloway | 175 Alexa Storer |
| 141 Richard Stephenson | 176 Tim Aldiss |
| 142 Judy Perrin | 177 Allen Stroud |
| 143 Margaret Walty | 178 Peter Harrow |
| 144 Roy Harling | 179 Harry Slater |
| 145 Peter Crump | 180 Eleanor Winpenny |
| 146 Douglas Spencer | 181 Nick Lakin |
| 147 Lesley Scott | |
| 148 Naveed Khan | |
| 149 Nigel Rowe | |



What? FunCon 1:
Space leopards (probably)
won't eat your face....

When? 31 May - 2 June 2024

Where? Palace Hotel, Buxton

How Much? £65 now
£70 after Eastercon 2024*

Fun, /fʌn/ (adj): that which provides enjoyment, amusement, or light-hearted pleasure; amusing, entertaining, or enjoyable behaviour, or an activity that is intended purely for amusement and should not be interpreted as having any serious or malicious purpose.

Con, /kɒn/ (noun): ~~scam, persuade (someone) to do or believe something by lying to them, an instance of deceiving or tricking someone;~~ a convention, an assembly of persons met for a common purpose, especially one for enthusiasts of science fiction and fantasy literature and films.

1, /wʌn/, (number): the first, the best, the start of a sequence or series, the lowest cardinal number; half of two; 1 - time to start drinking.

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From some of the people who brought you such silliness as Lazlar Lyricon 3, Year of the Wombat, and Aliens Stole My Handbag, or at least who were there at the time....

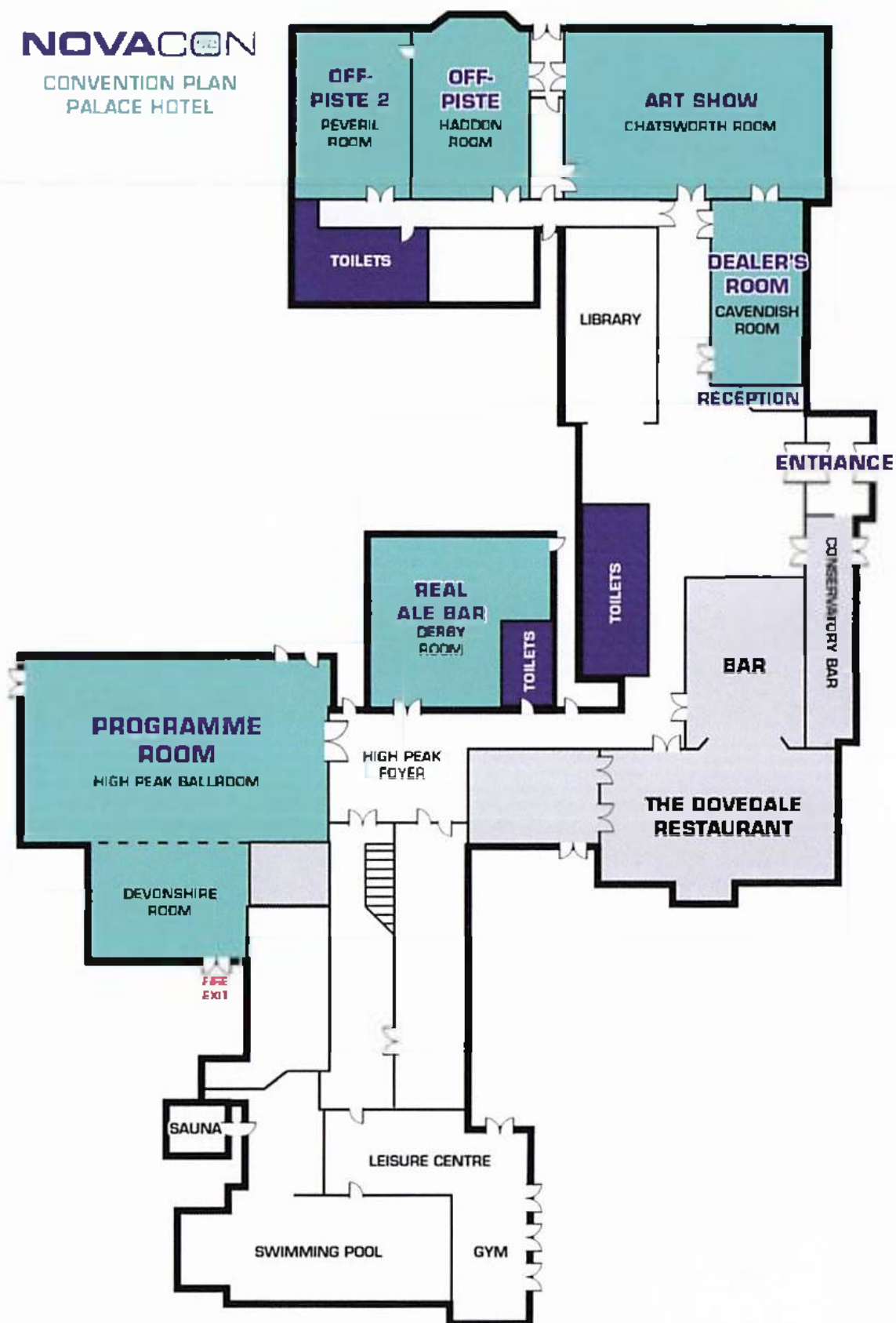


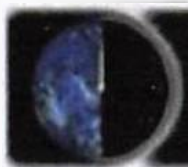
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NOVACON

CONVENTION PLAN
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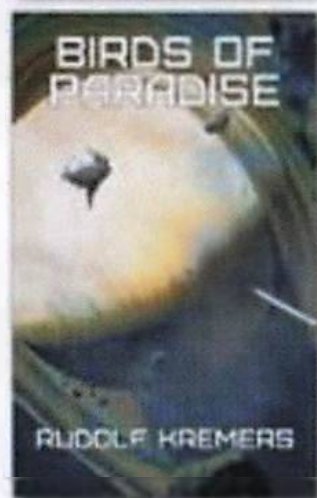
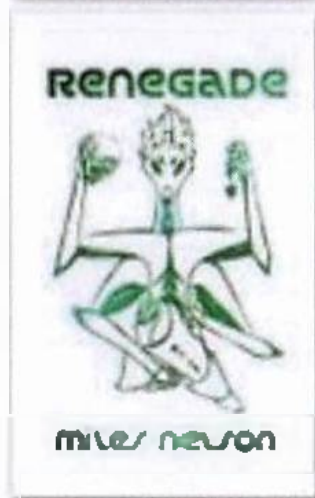
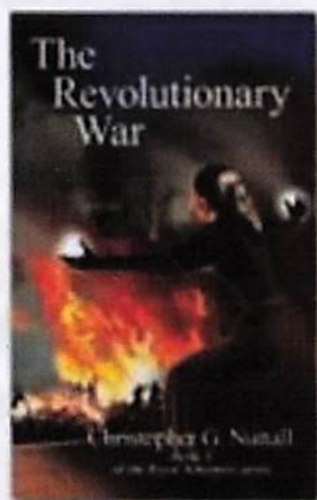
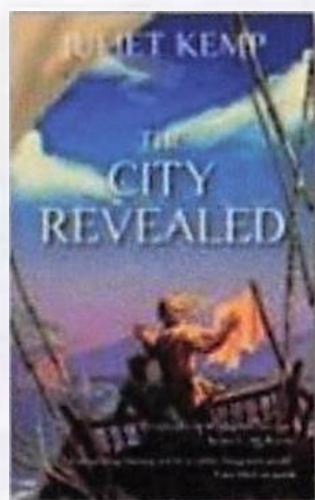


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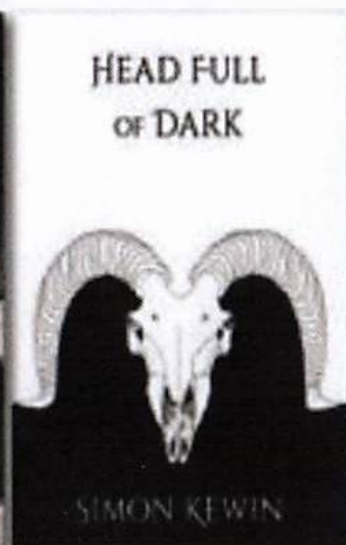
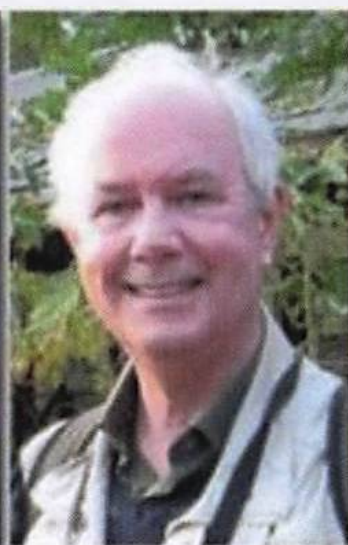
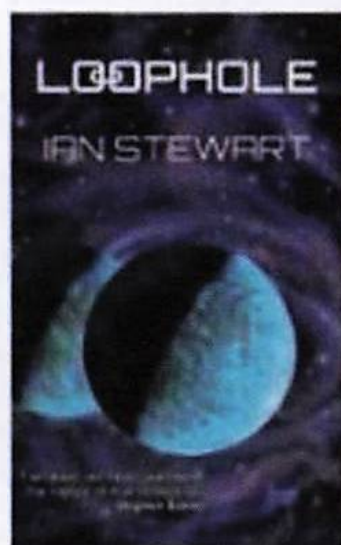
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